

**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**NAAC Re-Accredited “A+” (3.27 CGPA)**

**(Promoted and Managed by Udupi Shree Adamaru Matha Education Council, Bengaluru)**



**DEPARTMENT OF ENGLISH**

**SEP SYLLABUS FOR UNDER GRADUATE PROGRAMS (UG)**

**(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)**

**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

**SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES**

(Approved on 25<sup>th</sup> June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for I and II Semester BA/BSc/BCom/BBA/BCA**

**Title of the Course: GENERAL ENGLISH**

Course Code: BAENLS101	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

By the end of the programme the students will

- **CO - 01** : Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
- **CO - 02** : Learn to appreciate literature
- **CO - 03** : Obtain the knowledge of literary devices and genres
- **CO - 04** : Acquire creativity and the skills of expression
- **CO - 05** : Know how to use digital learning tools
- **CO - 06** : Be aware of social responsibilities
- **CO - 07** : Develop the ability to read and write critically
- **CO - 08** : Increase the reading speed
- **CO - 09** : Enhance the analytical skills

**I Semester: BA**

I

**UNIT A : Prose (13 hours)**

- The Yellow Wallpaper*- Charlotte Perkins Gilman
- Tar Comes*- Devanoora Mahadeva
- Uncle Podger Hangs a Picture* - Jerome K Jerome
- Appro JRD*- Sudha Murthy
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi

II

**UNIT B : Poetry (13 hours)**

- Silence* – Anasuya Sengupta
- The Tables Turned* – William Wordsworth
- An Irish Airman Foresees his Death*– W.B.Yeats
- Night of the Scorpion*- Nissim Ezekiel
- On Killing a Tree* – Gieve Patel

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

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Department of English  
English  
(State Education Policy – SEP Scheme)  
*For batches commencing from 2025-26 onwards*  
Question Paper Pattern  
For BA  
I Semester

Time: 3 Hours

Max Marks: 80

Section A – Prose (20 marks)

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

Section B – Poetry (20 marks)

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem
  2. One short answer question on poem
  3. One short answer question on poem
  4. One short answer question on poem
  5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

- III. Read the following passage and answer the questions set on it: **5x1=05**
- IV. Using the following details write a bibliography in MLA format **3**
- V. Write a paragraph based on the information provided in the following pie-chart/bar diagram **5**
- VI. Answer **any five** of the following in **two** sentences **each** **5x2=10**  
(Six questions to be given)
- VII. (Answer **any two** of the following in **four** sentences **each** **2x2=04**  
(Introducing oneself/others, request, enquiry, offering help, congratulating, seeking permission)  
Questions on listening vs hearing, non-verbal and verbal signs of active listening, advertisements, brochures
- VII. Answer any **one** of the following in **four** sentences **1x3=03**  
(Giving instructions)
- VIII. Do as directed:
1. Fill in the blanks with the correct form of the verbs given in brackets **2x1=02** (Concord)
  2. Choose the right answer from the options given and complete the following questions. **2x1=02**  
(Question forms)
  3. Add suitable question tags to the following **2x1=02**  
(Question tags)
  4. Complete the following sentences using the word within brackets and a suitable suffix from the given list **2x1=02**  
(Derivatives – suffix)
  5. Rewrite the following sentences using appropriate linkers given within the brackets **2x1=02**  
(Linkers)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25<sup>th</sup> June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for II Semester BA**

**Title of the Course: GENERAL ENGLISH**

Course Code : BAENLS201	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**II Semester: BA**

**UNIT A : Prose (13 hours)**

I

- Seemantha*- H Nagaveni
- Toba Tek Singh* – Saadat Hasan Manto
- With the Photographer*- Stephen Leacock
- The World of Village Deities* - Chandan Gowda
- My Education*- Kashibai Kanitkar

**UNIT B : Poetry (13 hours)**

II

- She* – Lakshmi Kannan
- A Psalm of Life*- H.W.Longfellow
- The Felling of the Banyan Tree* - Dilip Chitre
- Identity Card*: Mahmoud Darwish
- My Poem*- Indudhara Honnapura

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

III

- Read the passage and identify the theme
- Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.
- Listening as a primary skill
- Listen and repeat, listen and narrate, listen and analyze a poem

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Reported speech
- Dialogue writing
- Creative writing
- Essay writing
- Writing a speech

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

**Course Code: BAENLS201**

**English**  
**(State Education Policy – SEP Scheme)**

*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BA**

**II Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

III. Read the following passage and answer the questions that follow:

Identify the central theme of the passage

2

IV. Do as directed

1. Choose the right **synonym** from the passage for the underlined word in the sentences given below: **2x1=02**
2. Fill in the blanks with appropriate **antonym** of the word underlined in the sentences given below: **2x1=02**
3. Fill in the blanks by modifying the words given in brackets by adding a suitable **prefix** or **suffix** **4x1=04**  
(Two prefix questions and two suffix questions)
4. Match the word in Column A with the right **collocation** given in Column B **2x1=02**

Unit II

V. Do as directed:

1. Rewrite **any three** of the following sentences in reported speech **3x1=03**
  - a. Declarative sentence to be given
  - b. Declarative sentence to be given
  - c. Imperative sentence to be given
  - d. Interrogative sentence to be given
2. Write a dialogue in ten to twelve sentences choosing **any one** of the situations given below **1x5=05**  
(two situations to be given)
3. Write a paragraph in about **100 words** on **any one** of the topics given below (two topics to be given) **1x5=05**

4. Write a speech in about **100 words** on **any one** of the topics/situations given below

**1x5=05**

- a. Welcome speech
- b. Introducing a Chief Guest to an audience
- c. Argumentative speech

5. Write an essay in about **200 words** on **any one** of the topics given below. Use the hints given below the topic to develop the essay  
(two topics to be given)

**1x10=10**

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for I Semester BSc**

**Title of the Course: GENERAL ENGLISH**

Course Code: BSENLS101	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**I Semester: BSc**

I

**UNIT A : Prose (13 hours)**

- Unni Katha* – M Mukundan
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- Akku- Vaidehi
- The Open Window* – Saki
- Claiming an Education*- Adrienne Rich

II

**UNIT B : Poetry (13 hours)**

- When in Disgrace (Sonnet 29)* - William Shakespeare
- Being Transgender* - Lee Mokobe
- The Mountain and the Squirrel* – R. W. Emerson
- Phenomenal Woman* – Maya Angelou
- Obituary* - A.K. Ramanujan

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

Course Code: BSENL101

**English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper**  
**Pattern for BSc**  
**I Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

I. A. Answer any **ONE** of the following in about **200 words**:

**1x10=10**

1. One essay type/long answer question on prose
2. One essay type/long answer question on prose
3. One essay type/long answer question on prose
4. One essay type/long answer question on prose

B. Answer any **TWO** of the following in about **100 words each**:

**2x05=10**

1. One short answer question on prose
2. One short answer question on prose
3. One short answer question on prose
4. One short answer question on prose
5. One short answer question on prose

**Section B – Poetry (20 marks)**

II. A. Answer any **ONE** of the following in about **200 words**:

**1x10=10**

1. One essay type/long answer question on poem
2. One essay type/long answer question on poem
3. One essay type/long answer question on poem
4. One essay type/long answer question on poem

B. Answer any **TWO** of the following in about **100 words each**:

**2x05=10**

1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

III. Read the following passage carefully and answer the questions set on it: **5x1=05**

IV. Using the following details write a bibliography in MLA format **3**

V. Write a paragraph on the information provided in the following pie-chart/bar diagram **5**

VI. Answer **any five** of the following in **two** sentences

**each**

**5x2=10**

(Questions on listening vs hearing, active listening, types of listening, barriers to listening, advertisements, brochures)

Unit II

V. Answer **any two** of the following in four sentences **each** **2x2=04**

(Introducing oneself/others, request, enquiry, permission, offering help, congratulating)

VI. Answer any **one** of the following in **four** sentences **1x3=03**

(Giving instructions – to do a task, to use a device, giving directions)

VII. Do as directed:

1. Fill in the blanks with the correct form of the verbs given in brackets **2x1=02**

(Concord)

2. Choose the right answer from the options given and complete the following questions.

**2x1=02**

(Question forms)

3. Add suitable question tags to the following  
(Question tags)

**2x1=02**

4. Complete the following sentences using the word within brackets and a suitable suffix from the given list **2x1=02**

(Derivatives – suffix)

5. Rewrite the following sentences using appropriate linkers given within the brackets **2x1=02**

(Two questions to be given)

(Three linkers to be given within brackets)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for II Semester BSc**

**Title of the Course: GENERAL ENGLISH**

Course Code: BSELNS201	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**II Semester: BSc**

I

**UNIT A : Prose (13 hours)**

- The Night the Ghost Got In* - James Thurber
- Sacred Groves* - Madhav Gadgil and M.D. Subhash Chandran
- The Thakur's Well* - Munshi Premchand
- Film Making* - Satyajit Ray
- The Refugee* – Pearl S Buck

II

**UNIT B : Poetry (13 hours)**

- Unfinished Poem*- Eunice De Souza
- Patterns* - Amy Lowell
- Hiroshima* - S H Vatsyayan-- Agyeya
- My People* - Siddalingaiah
- So you Want to be a Writer?* - Charles Bukowski

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

**English** Course Code: BSELNS201  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BSc**  
**II Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

III. Read the following passage and answer the questions that follow:

Suggest a suitable title for the passage 1

IV. Do as directed

1. Choose the right **synonym** from the above passage for the underlined word in the sentences given below: 2x1=02
2. Fill in the blanks with appropriate **antonym** of the word underlined in the sentences given below: 2x1=02
3. i) Fill in the blanks with the correct homophone from the options given in brackets: 1  
 ii) Fill in the blanks in the following sentence with a single homonym 1  
 (Two sentences to be given – blanks to be filled with a single homonym)
4. Fill in the blanks by modifying the words given in brackets by adding a suitable **prefix or suffix** 2x1=02
5. i) Match the word in Column A with the right **collocation** given in Column B 1  
 ii) Fill in the blank with the right alternative given in brackets 1

Unit II

V. Do as directed:

1. Rewrite **any four** of the following sentences in reported speech 4x1=04
  - a. Declarative sentence to be given
  - b. Declarative sentence to be given
  - c. Imperative sentence to be given
  - d. Imperative sentence to be given
  - e. Interrogative sentence to be given

2. Write a dialogue in ten to twelve sentences choosing **any one** of the situations given below **1x5=05**  
(two situations to be given)
3. Read the following passage and write a summary that is one-third of the original passage. Ensure that the main points of the passage are covered in the summary **1x5=05**
4. Write a speech in about **100 words** on **any one** of the topics/situations given below **1x5=05**
- a. Welcome speech
  - b. Introducing a Chief Guest to an audience
  - c. Argumentative speech
5. Write an essay in about **200 words** on **any one** of the topics given below. Use the hints given below the topic to develop the essay **1x10=10**  
(two topics to be given)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for I Semester B Com/ B.Com (E-Com)**

**Title of the Course: GENERAL ENGLISH**

Course Code: BMENLS101	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**I Semester: B Com**

I

**UNIT A : Prose (13 hours)**

- The Paddy Harvest*- Mogalli Ganesh
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Chair*- Ki Rajanarayanan
- Why I Want a Wife* – Judy Brady
- The Eyes are Not Here* - Ruskin Bond

II

**UNIT B : Poetry (13 hours)**

- Mother* - Lankesh (Translation: AK Ramanujan)
- The Sonnet-ballad* – Gwendolyn Brooks
- The House of My Childhood* - Dilip Chitre
- To the Cuckoo* – William Wordsworth
- Tonight I can Write The Saddest Lines*– Pablo Neruda

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Skimming and Scanning, travelogue reading
- Academic reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening
- Listening to Job Interviews and Conversations
- Comprehensive Listening

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills: Phrase, Clause, Sentence
- Paragraph writing, verb forms, tenses, subject- verb agreement, Idioms and Phrases
- Speech Writing

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

Course Code: BMENLS101

**English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BCom**  
**I Semester**

**Time: 3 Hours**

**Max Marks: 80**

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**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

### Section C – Grammar and Composition (40 marks)

#### Unit I

- III. A. Skim the following paragraph and answer the questions that follow: **3x1=03**  
 (three questions to be given based on the paragraph)
- B. Scan the following image/paragraph and answer the questions that follow:  
 (two questions to be given based on the paragraph) **2x1=02**
- IV. Using the following details write a bibliography in MLA format **3**
- V. Write an editorial on any **one** of the following topics in about **100 words** **5**  
 (two topics to be given)
- VI. Design a brochure on **any one** of the following topics **4**  
 (two topics to be given)
- VII. 1. Drafting a covering letter for a post/job in response to an advertisement  
Or
 2. Writing an email covering letter **1x4=04**

#### Unit II

- VIII. Write a script in about **eight sentences** on the following  
 (answering the questions asked by the interviewer in an interview) **1x4=04**
- IX. Answer **any one** of the following in **four** sentences: **1x2=02**  
 1. Introducing oneself/introducing others  
 2. Giving instructions
- X. State whether the underlined parts in the following sentences are Phrases or Clauses:  
**4x1=04**  
 (Four sentences to be given – two each for phrases and clauses)
- XI. Do as directed:  
 1. Fill in the blanks using the right form of tenses **2x1=02**

(two sentences to be given)

2. Fill in the blanks choosing the appropriate form of the verb given in brackets: (two sentences to be given) **2x1=02**

XII. Write a speech on any **one** of the following in about **100 words**: **1x5=05**

(two situations to be given – welcome speech, farewell speech, motivational speech)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for II Semester B Com**

**Title of the Course: GENERAL ENGLISH**

Course Code: BMENLS201	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**II Semester: B Com**

**UNIT A : Prose (13 hours)**

- A Simple Philosophy* - Seathl
- Girls* - Mrinal Pandey
- Neech* - Razia Sajjad Zaheer
- Advice to Youth* - Mark Twain
- Kabuliwallah* - Rabindranath Tagore

**B : Poetry (13 hours)**

- Let Me Not to the Marriage of True Minds* ( Sonnet 116) - William Shakespeare
- Once Upon a Time* - Gabriel Okara
- Sandals and I* - Mudnakudu Chinnaswamy
- The Bluebird* - Charles Bukowski
- Mirror* - Sylvia Plath

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Caption Writing, Identifying a title for the passage
- Vocabulary Building – Synonyms, Antonyms, Homonyms, Collocations
- Identifying the meaning from Paragraphs
- Listening Skills, Barriers to listening
- Listening Principles
- Comprehensive Listening – Select Passages

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Active /Passive Voice
- Reported Speech
- Dialogue Writing
- News Writing
- Essay Writing

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

Course Code: BMENLS201

**English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for B Com**  
**II Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**

1. One short answer question on poem
2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

### Section C – Grammar and Composition (40 marks)

#### Unit I

III. Read the following passage and answer the questions that follow:

Suggest a suitable caption for the above passage 2

IV. Do as directed

1. Choose the right **synonym** from the passage for the underlined word in the sentences given below: 2x1=02
2. Fill in the blanks with appropriate antonyms of the underlined words in the sentences given below: 2x1=02
3. Fill in the blanks in the following sentences with a single **homonym**: 2x1=02
4. Match the word in Column A with the right **collocation** given in Column B 2x1=02

#### Unit II

V. Do as directed:

1. Rewrite the following sentences in active or passive voice as directed: 5x1=05
  - a. Change from active to passive voice
  - b. Change from active to passive
  - c. Change from active to passive
  - d. Change from passive to active
  - e. Change into passive voice beginning the sentence with a given word
2. Rewrite the following sentences in reported speech 5x1=05
  - a. Declarative sentence to be given
  - b. Declarative sentence to be given
  - c. Imperative sentence to be given
  - d. Interrogative sentence to be given

- e. Exclamatory sentence to be given
3. Write a dialogue in about **ten to twelve sentences** choosing **any one** of the situations given below  
(two situations to be given) **1x5=05**
4. Write a newspaper report in about **100 words** on **any one** of the topics given below  
(two topics to be given) **1x5=05**
5. Write an essay in about **200 words** on **any one** of the topics given below. Use the hints given below the topic to develop the essay  
(two topics to be given) **1x10=10**

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for I Semester BBA**

**Title of the Course: GENERAL ENGLISH**

Course Code: BBENLS101	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**I Semester: BBA**

I

**UNIT A : Prose (13 hours)**

- The Touch* – Abburi Chaya Devi
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Portrait of a Lady*- Khushwant Singh
- My Stupid Suicide Plan* – Chetan Bhagat
- The Doctor’s Word* – R.K.Narayan

II

**UNIT B : Poetry (13 hours)**

- An Introduction* - Kamala Das
- If* – Rudyard Kipling
- Digging* – Sikhamani
- I Know Why the Caged Bird Sings* – Maya Angelou
- Telephone Conversation* – Wole Soyinka

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Skimming and Scanning, travelogue reading
- Academic Reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening
- Listening to Job interviews and Conversations
- Comprehensive Listening

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills Sentence, Phrases, Clauses
- Paragraph Writing- verb forms, tenses, subject- verb Agreement, Idioms and phrases
- Speech Writing

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2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

- III. A. Skim the following paragraph and answer the questions that follow: **3x1=03**  
 (three questions to be given based on the paragraph)
- B. Scan the following image/paragraph and answer the questions that follow:  
 (two questions to be given based on the paragraph) **2x1=02**
- IV. Using the following details write a bibliography in MLA format **3**
- V. Write an editorial on any **one** of the following topics in about **100 words** **5**  
 (two topics to be given)
- VI. Design a brochure on **any one** of the following topics **4**  
 (two topics to be given)
- VII. 1. Drafting a covering letter for a post/job in response to an advertisement  
 Or  
 2. Writing an email covering letter **1x4=04**

Unit II

- VIII. Write a script in about **eight sentences** on the following  
 (answering the questions asked by the interviewer in an interview) **1x4=04**
- IX. Answer **any one** of the following in **four** sentences: **1x2=02**
1. Introducing oneself/introducing others
  2. Giving instructions
- X. State whether the underlined parts in the following sentences are Phrases or Clauses:  
**4x1=04**

(Four sentences to be given – two each for phrases and clauses)

XI. Do as directed:

1. Fill in the blanks using the right form of tenses **2x1=02**  
(two sentences to be given)

2. Fill in the blanks choosing the appropriate form of the verb given in brackets: (two sentences to be given) **2x1=02**

XII. Write a speech on any **one** of the following in about **100 words**: **1x5=05**  
(two situations to be given – welcome speech, vote of thanks, motivational speech)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for II Semester BBA**

**Title of the Course: GENERAL ENGLISH**

Course Code: BBENLS201	Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises:10 marks)			
End Semester Exam: 80 marks		Duration of End Semester Examination: 3 hours	

**II Semester: BBA**

**UNIT A : Prose (13 hours)**

I

- Dadi*- Shivani
- A Wedding Called Mantra Mangalya* - Chandan Gowda
- The Fortune Teller* – Karel Capek
- Indian Women Are Never Taught How to Be Alone and That's a Problem* - Kavitha Rao
- Grief/Lament* – Anton Chekhov

**UNIT B : Poetry (13 hours)**

II

- No Men are Foreign* – James Kirkup
- Waiting* - Jacintha Karketta
- Mother and Sari* – Hanumanthiah
- A Worker Reads History*- Bertolt Brecht
- We Wear the Mask* – Paul Laurence Dunbar

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

III

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused.
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

Course Code: BBENLS201

**English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BBA**  
**II Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

I. Read the following passage and answer the questions that follow:

Suggest a suitable title for the passage 2

II. Do as directed

1. Choose the right **synonym** from the passage for the underlined word in the sentences given below: 2x1=02
2. Fill in the blanks with appropriate **antonym** of the word underlined in the sentences given below: 2x1=02
3. i) Fill in the blanks with the correct **homophone** from the options given in brackets: 1  
 ii) Fill in the blanks in the following sentence with a single **homonym** 1  
 (Two sentences to be given – blanks to be filled with a single homonym)
4. Fill in the blanks by modifying the words given in brackets by adding a suitable **prefix** or **suffix** 2x1=02
5. i) Match the word in Column A with the right **collocation** given in Column B 1  
 ii) Fill in the blank with the right alternative given in brackets 1

Unit II

III. Do as directed:

1. Rewrite **any three** of the following sentences in reported speech 3x1=03
  - a. Declarative sentence to be given
  - b. Declarative sentence to be given
  - c. Imperative sentence to be given
  - d. Interrogative sentence to be given

2. Write a dialogue in **ten to twelve** sentences choosing **any one** of the situations given below **1x5=05**  
(two situations to be given)
3. Read the following passage and write a summary that is one-third of the original passage. Ensure that the main points of the passage are covered in the summary **1x5=05**
4. Write a speech in about **100 words** on **any one** of the topics/situations given below **1x5=05**
- a. Welcome speech
  - b. Introducing a Chief Guest to an audience
  - c. Argumentative speech
5. Write an essay in about **200 words** on **any one** of the topics given below. Use the hints given below the topic to develop the essay **1x10=10**  
(two topics to be given)

**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for I Semester BCA**

**Title of the Course: GENERAL ENGLISH**

Course Code: BCENLS101	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**I Semester: BCA**

I

**UNIT A : Prose (13 hours)**

- The Cop and the Anthem* - O Henry
- "Passive Resistance" Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Stolen Bacillus* - H. G. Wells
- My Greatest Olympic Prize* - Jesse Owens
- Neyipayasam* - Kamala Das

II

**UNIT B : Poetry (13 hours)**

- Night of the Scorpion* - Nissim Ezekiel
- When in Disgrace* (Sonnet 29) - William Shakespeare
- I am Not That Woman* - Kishwar Naheed
- Telephone Conversation*- Wole Soyinka
- Still I Rise* – Maya Angelou

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

**English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BCA**  
**I Semester**

**Time: 3 Hours**

**Max Marks: 80**

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**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

- III. Read the following passage carefully and answer the questions set on it: **5x1=05**
- IV. Using the following details write a bibliography in MLA format **3**
- V. Write a paragraph based on the information provided in the following pie-chart/bar diagram **5**
- VI. Answer **any five** of the following in **two** sentences **each** **5x2=10**  
(Questions on listening vs hearing, active listening, types of listening, skills of communication, advertisement, brochure etc)

Unit II

- VII. Answer **any two** of the following in four sentences **each** **2x2=04**  
(Introducing oneself/others, request, enquiry, seeking permission, offering help, congratulating)
- VIII. Answer any **one** of the following in **four** sentences **1x3=03**  
(Giving instructions – to do a task, to use a device, giving directions)
- IX. Do as directed:
1. Fill in the blanks with the correct form of the verbs given in brackets **2x1=02**  
(Concord)
  2. Choose the right answer from the options given and complete the following questions. **2x1=02**  
(Question forms)
  3. Add suitable question tags to the following **2x1=02**

(Question tags)

4. Complete the following sentences using the word within brackets and a suitable suffix from the given list **2x1=02**

(Derivatives – suffix)

5. Rewrite the following using an appropriate linker given within the brackets (Linkers)

**2x1=02**

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)

**SEP Syllabus for II Semester BCA**

**Title of the Course: GENERAL ENGLISH**

Course Code: BCENLS201	Course Credits: <b>3</b>	Hours per Week: <b>4</b>	Total Contact Hours: <b>52</b>
Internal Assessment: <b>20</b> marks (Internal Exams: <b>10</b> marks; Workbook+ Listening and Speaking Exercises: <b>10</b> marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**II Semester: BCA**

I

**UNIT A : Prose (13 hours)**

- The World Renowned Nose*- Vaikom Muhammad Basheer
- Wooden Cradles*- Lalithambika Antharjanam
- Styles of Welcoming Life*- Chandan Gowda
- Operation Indian Ocean* – Mihir Sen
- Action Will Be Taken* – Heinrich Boll. (Translation. Leila Vennewitz)

II

**UNIT B : Poetry (13 hours)**

- A Psalm of Life* – H W Longfellow
- Ecology*- A K Ramanujan
- Strange Meeting*- Wilfred Owen
- Animals* – Walt Whitman
- A Blind Child* – W H Davies

III

**UNIT C : Grammar (26 hours)**

**Unit 1: Receptive Skills: Reading Skills and Listening Skills**

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

**Unit 2: Productive Skills: Speaking Skills and Writing Skills**

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**  
**Department of English**

Course Code: BCENLS201

**02English**  
**(State Education Policy – SEP Scheme)**  
*For batches commencing from 2025-26 onwards*

**Question Paper Pattern for BCA**  
**II Semester**

**Time: 3 Hours**

**Max Marks: 80**

**Section A – Prose (20 marks)**

- I. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on prose
  2. One essay type/long answer question on prose
  3. One essay type/long answer question on prose
  4. One essay type/long answer question on prose
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on prose
  2. One short answer question on prose
  3. One short answer question on prose
  4. One short answer question on prose
  5. One short answer question on prose

**Section B – Poetry (20 marks)**

- II. A. Answer any **ONE** of the following in about **200 words**: **1x10=10**
1. One essay type/long answer question on poem
  2. One essay type/long answer question on poem
  3. One essay type/long answer question on poem
  4. One essay type/long answer question on poem
- B. Answer any **TWO** of the following in about **100 words each**: **2x05=10**
1. One short answer question on poem

2. One short answer question on poem
3. One short answer question on poem
4. One short answer question on poem
5. One short answer question on poem

**Section C – Grammar and Composition (40 marks)**

Unit I

III. Read the following passage and answer the questions that follow: Suggest a suitable title for the passage  
2

IV. Do as directed

1. Choose the right **synonym** from the passage for the underlined word in the sentences given below: **2x1=02**
2. Fill in the blanks with appropriate **antonym** of the word underlined in the sentences given below: **2x1=02**
3. i) Fill in the blanks with the correct homophone from the options given in brackets: **1**  
ii) Fill in the blanks in the following sentence with a single homonym **1**  
(Two sentences to be given – blanks to be filled with a single homonym)
4. Fill in the blanks by modifying the words given in brackets by adding a suitable **prefix** or **suffix**  
**2x1=02**
5. i) Match the word in Column A with the right **collocation** given in Column B **1**  
ii) Fill in the blank with the right alternative given in brackets **1**

Unit II

V. Do as directed:

1. Rewrite **any three** of the following sentences in reported speech **3x1=03**
  - a. Declarative sentence to be given
  - b. Declarative sentence to be given
  - c. Imperative sentence to be given
  - d. Interrogative sentence to be given

2. Write a dialogue in **ten to twelve** sentences choosing **any one** of the situations given below

**1x5=05**

(two situations to be given)

3. Read the following passage and write a summary that is one-third of the original passage.

Ensure that the main points of the passage are covered in the summary 1x5=05

4. Write a speech in about **100 words** on **any one** of the topics/situations given

below

**1x5=05**

- a. Welcome speech
- b. Introducing a Chief Guest to an audience
- c. Speech enlightening someone about something

5. Write an essay in about **200 words** on **any one** of the topics/situations given below. Use the hints given below the topic to develop the essay

**1x10=10**

6. (two topics to be given)

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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

**(Approved on 25th June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)**

**SEP SYLLABUS FOR I SEMESTER B.A. IN ENGLISH under the Faculty of Arts**

**(MAJOR SUBJECT)**

**Title of the Course: READING LITERATURE**

<b>Course Code: BAENCS101</b>	<b>Course Credits: 5</b>	<b>Hours per Week: 6</b>	<b>Total Contact Hours: 84</b>
<b>Internal Assessment: 20 marks ((Internal Exams 10 marks + Assignment and Presentation 10 marks)</b>			
<b>End Semester Exam: 80 marks</b>		<b>Duration of End Semester Examination: 3 hours</b>	

## **Programme Outcomes:**

At the end of the B.A in English programme, the students would:

PO-01: Be able to demonstrate a broad knowledge of major and minor writers, texts and contexts, defining issues of canonical and non-canonical literature

PO-02: Have honed their skills of understanding, applying, analyzing, and evaluating literature

PO-03: Be able to write with clarity, creativity and persuasiveness.

PO-04: Develop and demonstrate an awareness of the significance of literature and literary forms.

PO-05: Be equipped with advanced literary and linguistic skills.

PO-06: Have competency in the use of English from /for a variety of domains.

PO-07: Have a spirit of inquiry and develop critical thinking.

PO-08: Be able to articulate thoughts and generate /understand multiple interpretations of texts

PO-09: Locate and contextualize texts across theoretical orientations and cultural spaces

PO-10: Possess reading and writing skills catering to academic and other professional requirements, viz. print and electronic media, advertising, content writing etc.

PO-11: Imbibe a multi-disciplinary approach in higher education and research

PO-12: Be skilled in multiple domains of knowledge and prepared for multiple careers

PO-13: Become adept in the use of English in the current technological climate

## **Course Outcomes:**

At the end of the course on Reading Literature, the students would:

CO-01: Be familiar with terms and concepts in Literature

CO-02: Be familiar with the generic construction of texts and the effects they produce in readers.

CO-03: Be able to decipher the ways in which texts orient reader expectations.

CO-04: Become alert to the ways in which texts reaffirm or critique the prevailing historical commonsense of the text as well as the reader.

CO-05: Prepare the student as teachers of language and Literature

I Semester: BA

UNIT A - Poetry (21 hours)

■ **Prologue**

✓ *Prologue to the Canterbury tales*- (First three stanzas) – Geoffrey Chaucer

■ **Sonnet**

✓ *Shall I Compare thee?* (Sonnet 18) - William Shakespeare

■ **Mock Epic**

✓ *Rape of the Lock* (Canto I) - Alexander Pope

■ **Epic**

✓ *Paradise Lost* (Book I Lines 1-50) - John Milton

■ **Elegy**

✓ *Break, Break, Break* – Alfred Tennyson

■ **Ode**

✓ *Ode to a Skylark* - P.B. Shelly

■ **Dramatic monologue**

✓ *My Last Duchess* - Robert Browning

■ **Personification**

✓ *Death, be not Proud* – John Donne

UNIT B : Drama (21 hours)

■ **Classical Greek Tragedy**

✓ *Oedipus Rex* – Sophocles

■ **Elizabethan Tragedy**

✓ *Macbeth* - Shakespeare

■ **Farce**

✓ *The Importance of Being Earnest*- Oscar Wilde

III	<p style="text-align: center;"><b>Unit III - Prose (21 hours)</b></p> <ul style="list-style-type: none"> <li>■ <b><u>Novel</u></b></li> <li>✓ <i>Pride and Prejudice</i> – Chapter I- Jane Austen</li> <li>■ <b><u>Essay</u></b></li> <li>✓ <i>The Worship of the Wealthy</i>- G K Chesterton</li> <li>■ <b><u>Short story</u></b></li> <li>✓ <i>The Purloined Letter</i>- Edgar Allen Poe</li> <li>■ <b><u>Autobiography</u></b></li> <li>✓ <i>The Diary of a Young Girl</i>-Anne Frank (Chapter 1)</li> </ul>
IV	<p style="text-align: center;"><b>Unit IV - Literary Concepts and Devices (21 hours)</b></p> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>▶ Simile                      ▶ Metaphor                      ▶ Personification</li> <li>▶ Allusion                      ▶ Pun                      ▶ Onomatopoeia</li> <li>▶ Assonance                      ▶ Synecdoche                      ▶ Couplet</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>▶ Comedy ▶ Farce                      ▶ Satire                      ▶ One-Act Play</li> <li>▶ Tragi comedy                      ▶ Character                      ▶ Plot                      ▶ Soliloquy</li> <li>▶ Aside                      ▶ Irony                      ▶ Chorus                      ▶ Dialogue</li> <li>▶ Protagonist/Antagonist</li> </ul> <p><b>Prose</b></p> <ul style="list-style-type: none"> <li>▶ Novella ▶ Biography ▶ Plot/Story ▶ Character</li> <li>▶ Narrator- Omniscient narrator/first person narrator</li> </ul> <p><b>References:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Abrams, M.H. <i>A Glossary of Literary Terms</i>. Australia: Thomson-Wadsworth, 2005.</li> <li><input type="checkbox"/> Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i>. OUP, 2001.</li> <li><input type="checkbox"/> Bate, Jonathan. <i>English Literature: A Very Short Introduction</i>. OUP, 2010.</li> <li><input type="checkbox"/> Benett, Andrew. <i>An Introduction to Literature, Criticism and</i></li> </ul>

	<p><i>Theory</i>. New York : Routledge, 2023.</p> <ul style="list-style-type: none"> <li>□ Eagleton, Terry. <i>What is Literature</i>. Yale University Press: Padstow Cornwall, 2013.</li> <li>□ Eagleton, Robert. <i>Doing English; A Guide for Literature Students</i> (4<sup>th</sup> ed.). London: Routledge, 2018.</li> <li>□ Elam, Keir. <i>The Semiotics of Theatre and Drama</i>. 2<sup>nd</sup> edn. London: Routledge, 2002.</li> <li>□ Hudson, William Henry; <i>An Introduction to the Study of Literature New Delhi Atlantic</i> 2007.</li> <li>□ Norton Anthology of Poetry.</li> <li>□ Ousby, Iain. Ed; <i>The Cambridge Guide to Literature in English</i>, Cambridge University Press. 1983.</li> <li>□ Styan, J.L. <i>The Elements of Drama</i>. Cambridge: CUP, 1963.</li> <li>□ Muller, Gilbert H. and John A Williams. <i>The McGraw-Hill Introduction to Literature</i>. McGraw-Hill Humanities/Social Sciences/Languages, 1994.</li> </ul>
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**POORNAPRAJNA COLLEGE (AUTONOMOUS), UDUPI**

**DEPARTMENT OF ENGLISH**

**(Approved on 25<sup>th</sup> June, 2025 BOS (UG), effective for batches commencing from 2025-26 onwards)**

**SEP SYLLABUS FOR I SEMESTER B.A. IN ENGLISH under the Faculty of Arts**

**(MAJOR SUBJECT)**

**Title of the Course: INDIAN WRITING IN ENGLISH**

Course Code : BAENCS201	Course Credits: <b>5</b>	Hours per Week: <b>6</b>	Total Contact Hours: <b>84</b>
Internal Assessment: <b>20</b> marks ((Internal Exams <b>10</b> marks + Assignment and Presentation 10 marks)			
End Semester Exam: <b>80</b> marks		Duration of End Semester Examination: <b>3</b> hours	

**II Semester: BA**

I	<p><b>UNIT A - History of Indian English Literature (12 hours)</b></p> <p><input type="checkbox"/> The Historical Formation of Indian English Literature- Vinay Dharwadker (Pollock, Sheldon. Literary Cultures in History)</p> <p>OR</p> <p><input type="checkbox"/> Chapter I- The Literary Landscape: The Nature and Scope of Indian English Literature - M. K. Naik, A History of Indian English Literature</p>
II	<p><b>UNIT B -Novel (20 hours)</b></p> <p><input type="checkbox"/> <i>Raj Mohan's Wife</i> - Bankim Chandra Chatterjee</p> <p><input type="checkbox"/> <i>The Shadow Lines</i>- Amitav Ghosh</p>
III	<p><b>Unit III - Poems - (20 hours)</b></p> <p><input type="checkbox"/> Toru Dutt - <i>Love Came to Flora Asking for a Flower</i></p> <p><input type="checkbox"/> Sarojini Naidu - <i>Song of a Dream</i></p> <p><input type="checkbox"/> Henry Derozio - <i>To India-My Native Land</i></p> <p><input type="checkbox"/> Syed Amanuddin - <i>Don't Call Me Indo-Anglian</i></p> <p><input type="checkbox"/> Kamala Das - <i>An Introduction</i></p> <p><input type="checkbox"/> A. K. Ramanujan - <i>Small Scale Reflections on a Great House</i></p> <p><input type="checkbox"/> Nissim Ezekiel - <i>Good bye Party to Miss Pushpa T S</i></p>
IV	<p><b>Unit IV - Essays and Short Stories - (20 hours)</b></p> <p><input type="checkbox"/> M.K. Gandhi -<i>The Great Sentine</i></p> <p><input type="checkbox"/> Swami Vivekananda - <i>Chicago Address</i></p> <p><input type="checkbox"/> B.R. Ambedkar - <i>A Childhood Journey to Koregaon</i></p> <p><input type="checkbox"/> Begum Rokeya Hossain - <i>Sultana's Dream</i></p> <p><input type="checkbox"/> Mulk Raj Anand - <i>The Barber's Trade Union</i></p> <p><input type="checkbox"/> Rabindranath Tagore - <i>Kabuliwala</i></p>
	<p><b>Unit V - Drama (12 hours)</b></p> <p><input type="checkbox"/> <i>Seven Steps Around the Fire</i> -Mahesh Dattani</p>

### References:

- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.
- Devy, G.N. *In Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
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- M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984.
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- Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984.
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