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# ARCHITECTURE UNDER DELHI SULTANATE

- Architecture made maximum progress during the period.
- Ferguson has remarked that this artchitecture is “Indo Sarcenic”.
- E.B Havel is of the view that,it is entirely Indian in ‘soul and body’.
- But it was Indo-Islamic.

- Muslim Architecture was influenced by the muslim mentality, practical needs of their religion and worship.
- They are characterised by massive and extensive building ,tall minarates,lofty portals,open courtyards,huge walls at bereft of sculpture.
- The Hindu archeticture was characterised vastness,stability,magnificence and infinite richness.
- The Hindus decorated their buildings with beautiful flowers and leaves

# BUILDINGS OF THE PERIOD

- Aibak planned and started the construction of Qutb-Minar.
- Iltumish completed the task.
- Quwat-ul-Islam a mosque at Delhi and Dhai-ka Jhonpara mosque at Ajmer were constructed by Aibak.
- The tomb of Balban and Red Palace at Delhi are remarkable buildings of the time of Balban.
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- Khalji's :The buildings of Khalji's period were rich in decoration and splendour.
- The important buildings of the Khaljis were Jamaat Khan Mosque,Alai Darwaza,Hauz-I –Khar,Palace of thousand pillars ,Hazar Sultan etc.
- Tughlak:They are different from those of the Khaljis' age.
- They gave importance to splendour and solidity.
- The important building of this period were the palace of sultan Ghiyath-ud-din,the fort of Adilabad,the city of Jamabad,

# PROVINCIAL ARCHITECTURE

- After the decline of Delhi Sultanate various powerful dynasties flourished.
- The important buildings in Gujarat were Jami-Masjid at Ahmedabad, tomb of Darya Khan and mosque of Rani Sipari etc.
- Malwa had its own style of architecture. Dhar, the ancient style capital. The most significant buildings of Mandu are the Jam Masjid, the Hindola Mahal, the Ashrafi Mahal.
- The important buildings on Bengal were Mosque of Zafar akhan Ghazi, the Adina Mosque, Sona Masjid and Firuz Minar.